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What do audiences think of Brian Brushwood's show? Lets start by reading some fan mail!

From across the pond

Brian was one of the most lively & entertaining guests I've had on my show this year. He knows his stuff & it's great he's prepared to share some of his magic with us.

Paul Coyte, BBC London

Deep in the USA

Brian,

...We got terrific feedback (even from the Dean of Students and the Board of Trustees) regarding your performance! We'll keep you in mind for future bookings. Also, I recommended you to the Student Activites Director @ Barton Co. Community College in Great Bend, KS. Take care & You Go Strange Man!

Rodeana Reynolds, Seward County CC, Liberal, KS

Reverse psychology?

...In all, he held a jaded bunch of interactive media professionals in his power for one of the most exciting half-hours of their lives! So again, DON'T HIRE BRIAN BRUSHWOOD... especially at South by Southwest time... because we sure as hell want to hire him again next year!

Scott White Scient, Inc. Austin, Texas

Thanks... I think?

-Brian

What does TV think?

...I thought your appearance was so great and we had a lot of fun; I hope you did too... you were what we call "Great TV."

Mary Pelloni, Producer, "The Roseanne Show"

Do you have comments about Brian's show? Send them to the contact listed on the back page!



DISCLOSURE:

We dig in, and tell you everything you need to know about the Brian Brushwood: Bizarre Magic show.

Bizarre: adj. (bi-zarr)

- 1. Amusingly strange or unusual.
- 2. See: Brian Brushwood's show.

What's in the show?

Make no mistake about it: the **Brian Brushwood: Bizarre Magic** show is something special.

Brian has the unique ability to take outrageous, dangerous, and amazing feats and blend them with the right amount of comedy to give each routine a polished look and feel.

In one show, Brian performs fire eating, escapes from an audience-tied straitjacket, performs sleight-of-hand, breaks concrete bricks over his head, sticks nails in his eyes, reads minds, lays on a bed of nails, performs the indescribable "human crazy straw," and so much more!

Who should book Brian?

Brian's show is the perfect fit for comedy series, performing arts series, conferences, conventions, clubs, and most other major events.

The show can be performed in performing arts arenas, coffee-house theatres, and is perfect for television appearances.

Brian's show is available as a full 90 minute evening show, a 45 minute coffeehouse/banquet show, and various customized performance lengths.

Brian also works exceptionally well as an M.C. for any evening's event. Most of the material in Bri-



"Brian Brushwood just kills me. He's funny, dangerous, and brilliantly original. He's going to be really famous very soon."

> -Teller, of magicians Penn & Teller

Feature Article:

an's show was designed to work perfectly as stand-alone pieces, allowing him to customize his show precisely to your event's needs.

Is Brian's show appropriate?

While Brian may seem pretty freaky, the bizarre magic show is very much a magic show, complete with sleight of hand, comedy, mind reading, escapes, and bizarre stunts. Furthermore, Brian's show contains no foul language, inappropriate jokes, or "blue" material. There is absolutely nothing said in the show that is not appropriate for the entire family to hear.



However, it is important to note that many of the tricks and stunts Brian performs would be very dangerous if tried by anyone at home. Therefore, whenever kids are present, Brian makes a special point of highlighting and explaining these dangers.

Why choose Brian?

The most valuable service any event can offer is something completely unique... an act that will remain in the minds and conversations of audiences for the rest of their lives. Brian's show presents the chance for audiences to see things they've only heard about: a collection of magic and stunts not found anywhere else!

For a show that won't be forgotten, host the Brian Brushwood:
Bizarre Magic show by contacting the number on the back of this book.

"You are TRULY amazing!
Not only was it one of the
best attended shows at
our college, but you also
outdid yourself with ALL
your help! Thanks again!
YOU ROCK!!!"

-Michael Gazur, Student Activities Council Chair, Spokane Comm. College, WA





Who Is Brian

Raised by a pack of wild, carnivorous m ment-sponsored magician breeding pro myth, and discover the real Brian Brusl

Brian Brushwood was born in Fountain Valley, California, and learned to make friends quickly as he spent most of his childhood moving to Colorado, Norway, and several parts of Texas.

As a child, Brian possessed an intense love of magic... one that mysteriously vanished when he became a teenager.

Once in college, Brian rekindled his interest in magic, studying sleight-of-hand and performing close-up magic as a part-time job. In fact, Brian was off to a quick start in a career of deception, as he was able to convince his professors to allow him to perform a magic show for his senior honors thesis.

Brian got an "A," and upon graduation began performing his unique brand of bizarre magic at clubs and schools.

Beginning in Texas, Brian's audiences grew from hundreds to thousands as he quickly captured "Best Club Magic" and "Best Comedy Magic" awards from the Texas Association of Magicians and broke out onto the national scene.

Brushwood?

agicians? The product of a governogram? We cut through the hype and nwood.

From colleges to corporations, Brian has now become one of the most in-demand and original performers today.

He has been sought after by national TV shows such as "The Tonight Show with Jay Leno," praised by colleagues such as Teller (of magicians Penn and Teller), and critics call his show "exciting," "unique," and "flawless."

Brian is the author of *The Professional's Guide* to Fire Eating; Pack the House; and Cheats, Cons, Swindles, and Tricks. He has appeared on dozens of television and radio broadcasts, including "The Tonight Show," and programs on ABC, NBC, FOX, the BBC, E! and more.

Brian also tours heavily, appearing at colleges, clubs, and on television in almost every state in the U.S.

When not performing, Brian lectures, writes, and barefoot waterskis in Austin, Texas.

To bring Brian to your next event, follow the contact information on the back page of this publication.









Photo Essay: Brian Brushwood





Magician brings big bag of tricks to campus performance Thursday

**Borney Performance Thursday

**Company Performance Thursda

"You could call him a modernday Houdini."

todd boatwright, time-warner news



"I cannot top that!"

cindy crawford



Winner: "Best Comedy Magic"

Winner: "Best Club Magic"

T.A.O.M.







"Amazing!"



Rabbit in a hat? How passé











"Does your mother know you do this?"

roseanne

"You don't just do regular tricks!"

debra duncan, on abc-TV's "the debra duncan show"

Experience bizarre magic at RioFest

Experience the biggrey tonight as Belgar Brashweek belgar Brashweek bloom Brashweek bloom as segmed bloom as as segmed bloom beauty and bisser last of fortup. In one shaw, Brashweek beginning to eating.

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BRIAN BRUSHWOOD

What's so special about Brian Brushwood's show? We go straight to the source for the answer.

Q: You call what you do "bizarre magic." Exactly what is that?

I started using the term "bizarre magic," mainly because it was easier than explaining my whole show. It's actually a mix of comedy magic, old sideshow stunts, mind reading, and sleight-of-hand.

Q: So is it some kind of freak show?

(laughs) ... Far from it. It's true that some of the routines I perform got their start in the old sideshows, but I've gone to great efforts to add polish, comedy, and unique twists to every routine. Plus, while this stuff is amazing, there's no focus on freaking anyone out, so I often have seventy-year-old ladies come up after the show and tell me what a nice young man I am, and how much they enjoyed the show. I love it when that happens.

Q: But there are some pretty crazy feats in your show. mean, sticking a nail in your eye? It's true. There are some absolutely mind-boggling routines in the show...
Some really dangerous-looking stuff that you're not going to see anywhere else. But the difference is that I use humor to release the tension in the audience, thereby making the danger exciting and fun.

Q: How do you get away with the outrageous stunts and still keep conservative audiences watching?

I think it's all in the presentation. I remember hearing that the composer George Gershwin basically took jazz off the streets, cleaned it up, and reintroduced it as classical music. I like to think that I'm elevating sideshow stunts in much the same way.

Q: You mentioned that even conservative audiences enjoy your show. Do families come to the show?

I get a lot of families at shows, especially fundraisers, college parent's weekends, and comedy series performances. These shows go over extremely well. The adults get into all the sophisticated humor, the cutting-edge mind reading, and can really appreciate the danger of some of the feats. The kids love the show on a more visual level; they love the fire eating, escapes, and outrageous stunts.

Q: You tour over half the year, performing largely at colleges. What do you see as being next for you?

First off, let me be clear: I love working colleges. I like the energy, the enthusiasm... they're just great. But this year I'm also trying to branch out in other directions. I'm hoping to do a cruise ship, and am looking forward to doing more corporate and TV work. I've also been thrilled that L have the extra time to work on writing projects as well. I just finished and released my third book, and have already started a fourth. B

Brian's show can be booked through the contact on the back page.

"I've gone
to great
efforts to
add polish,
comedy,
and unique
twists to
every
routine."



The Exciting New Recipe!
Brian
Brushwood:
Bizarre Magic
Show
Ingredients:



- 3 parts outrageous comedy
- 2 parts unbelievable sideshow stunts
- 1 part impossible mind reading feats
- 1 part dazzling sleight of hand
- a dash of charm, and wicked FON

Directions:

Mix the ingredients, and toss in a batch of incredible promotional materials (for a large, excited audience).

Garnish with comedic timing and polish, and the result is a one-man variety show, filled with feats like fire eating, escapes, the human blockhead, the diabolical Mr. Happypants, dangerous psychic challenges, and much, much more!

Serves:

20 to 2,000. For larger audiences, double recipe as needed.





CLASSIFIED ADS

MAJOR UNIVERSITY seeks talented magician for one night stand. Must be funny, engaging, skilled. 555-2211

FOR SALE: Box of overplayed, traditional magic props. Owner saw Brian Brushwood's show and now wants out of the business.

555-3661

WICKED PUPPET seeks foolish, weak-minded magician to take him on tour. Obedience a must, serious inquiries only.

555-4424 ext.666

ATTORNEY AT LAW

Have you been "accidentally" poked in the eye by Brian Brushwood's spiky hair? Get the compensation you deserve!

555-7230

HYPNOSIS

Bring a hilarious hypnosis show to your next event! Funny, fun, amazing. Money back guarantee. Contact C.J. Johnson:

www.SleepWithCJ.com

YOU CAN EAT FIRE! Impress your friends, win the girl, get that raise! www.youcaneatfire.com

WANTED TO BUY: Authentic straitjackets in good condition, must be usable. NO GIMMICKED JACKETS. PLEASE!

555-0086

BE LIKE BRIAN! Amazing rubber mask looks JUST LIKE BRIAN BRUSHWOOD! Go on Leno, tour the nation! (Skills not included)

555-6077

DRIVERS WANTED to help keep our van moving... we're following Brian Brushwood on tour, all over the United States! No convicts, please.

555-7919

FOR SALE: One palette of 30-lb. concrete building bricks. Sturdy, solid. Perfect for building a home, or breaking on Brian Brushwood's head.

555-5068

INCREASE ATTENDANCE at all your events, using the ideas of the best programming boards in America! Pack the House presents over 120 brilliant ideas to bring more people to your events.

Contact Brian for a copy

NATIONAL TV SHOW needs entertaining, unique guest for interview, possible magic performance.

555-1959

CONSPIRACY THEORIST looking for links between Brian Brushwood's show and stock market performance. Send your ideas.

555-1138

MEMORABILIA Own a piece of magic history, straight from Brian's show! Discarded/used ropes, apples, paper... straight from Brian's shows to us!

555-0017

SCAM YOUR FRIENDS by using Brian's book *Cheats, Cons, Swindles,, and Tricks:* 57 ways to scam a free drink!

available at Brian's show

POSTUREPEDIC BED OF NAILS

Unique design makes the bed of nails more painful than ever! Call for catalog.

555-2236

WANT TO BOOK BRIAN BRUSH-WOOD? Don't be shy, call the contact listed below these ads!

To bring the Brian Brushwood: Bizarre Magic show to your next event, contact:

Brian@ shwood.com 512-751-1959